

## Amal Omran

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### Education Workshops:

- 1989: graduated from the Academy of Dramatic Arts, Damascus
- 1990: Scholarship from Santiago California, theatre training.
- 1993-1992: Master from Charil Karlova, Chick republic university.
- 1992-1991: Course in Modern dance, US
- 2006: Workshop on the epic "Gilgamesh" with French director Pascal Ramber - Syria - Damascus. that led to the Workshop Show "Gilgamesh"
- 2000: festival d,Avignon in
- 2004-2006 : Workshop with Ariane Mnouchkine, that led to the Workshop Show "Gilgamesh" by Catherine Shaob
- 1997: Training in acting at Cannes theatre school

### LANGUAGE:

Native Arabic, fluent English and French.

### Theater teaching:

- 2008-2009: Theatre teacher at "Theatro" Institute in Damascus .
- 2005-2008 :Teacher and supervisor in Ornina Institute in Damascus.
- 2008 :Coach for film casting "Al-dulem" directed by Najdat Anzor in Italy and Libya.
- 2007 :Trainer in some workshops with Syrian Psychologists association about languages and its effect on body language in Damascus.

### Theatre:

- Leading roles in **Noh** directed by: Fayez Kazak (Damascus-1994)
- **Ward Number 6** directed by: Jawad Al-Assadi (Damascus-1994)
- **The Seagull** directed by: Archabestova (Damascus-1994)
- **The Servants** directed by: Nader Al-Kasem (Mediterranean Festival Milan, 1996)
- **Miniatures** directed by: Na'ela Al-Atrash (Damascus-1997)
- **Gilgamesh** (Official Avignon Festival 2000)
- **The house of Bernarda Alba** directed by: Mansor Al-Salty (Damascus-2003)
- **Phaedra** directed by: François Michel Pessenti (Damascus-2004)
- **Mass** directed by: Abdel Mon'em Amairi (Damascus, Tunis, Cairo-2005), which won the best play in Cairo theatre festival.
- **Venus labyrinth** directed by: the Italian director Nolo (images from middle east festival, Freedenberg-2006).
- **Exchange memories** directed by: Sara Jebran (Denmark, Swede 2007)
- **The Daily bread** directed by: Sawsan Darwaza (Amman-2007, Damascus-2008)
- **Richard III** directed by: Souliman Al-bassam (Shakespeare festival-Stratford 2007, Athens Theatre festival-2007, Kuwait-2008, Damascus during the festival of Damascus the capital of Culture-2008, Paris at Bouffest des nord of Peter Brook theatre-2008, Amsterdam Theatre festival, Kennedy Center-New York, UAE-2009).

- **The House Astronomy** directed by: Suleiman Al-Bassam, (2010 - 2012) presented in Kuwait, Beirut, Brooklyn, New York – Boston, Netherlands, Amsterdam, Egypt and Tunisia
- **that happens tomorrow** directed by: Osama Ghanam (2010) presented in Syria, Beirut, and Germany Theater Theater Andror
- **sin success** directed by: Mary Busallma ( 2013) presented in Algeria, Germany Theater Theater Andror, and Colon
- **Thousand and One Nights** directed by: Tim Sable (2011 - 2012) presented in Morocco, Canada, Scotland, and Edinburgh
- Readings of the play "**Stories of the Revolution**" Written by: Orwa Miqdad directed by: Rafat Algakout (Beirut - Platform Festival 2012)
- **A maze of Venus** directed by: Nolo in Denmark (2006)
- **improvisations** under the supervision of: Sarah Gibran (2007) in Denmark and Sweden

## Cinema

Filmed with leading Lebanese and Syrian directors includes:

- **Sacrifices** directed by Oussama Mohammed (2002 - Official Selection, Cannes Film Festival)
- **Under the ceiling** directed by Nidal Dibbs (2003).
- **Zainab and the River** directed by Christine Debaghi and she won Best Actress at the Festival des Trois Continents in Nantes, France, 1997 for her role as *Zainab* in the film.

## Directing:

Directing credits include:

- **A Season In Hell** (Aleppo, Alexandria, Amman-1999);
- **Adonis-Hallaj** (Damascus-2004). **Woman alone** (Damascus -2010)(Paris-2011).
- **Alkohol**(Damascus.Aleppo-2002)
- **Endless rehearsal**(Sanliurfa-Turky) 2014