

RANDA MAROUFI – PARIS

What do you want to share about your current living and working conditions? What can you share about the general situation of the city or country you are based in?

I now have the time I had hoped for a long time to write new projects, to organize myself, to clean up my atelier, to update my website, ... I started with organising when the motivation to tackle new writing projects was not there, especially at the beginning of the crisis.

I'm usually very much on my own and I thought I would get through the isolation, but after a few weeks it became suffocating! I miss human relationships and physical contact, I miss the subways, I miss the hustle and bustle.

The desire to work on my artistic projects is still not there, so I watched films, series, sew masks, applauded at my window at 8 p.m., followed the social networks: petitions circulating, initiatives of individuals and institutions, the shared photos of meals, articles and films about the plague, ...

I cooked and ate a lot. I thought about survival.

What is the impact of the pandemic on the production and presentation of your work?

Exhibitions and festivals have been cancelled and others have been postponed. The production of some works is on standby. This is perfectly understandable.

As an artist, how do you see the future today?

I don't know what to think about the future, but I hope that this crisis will stir up civil and political awareness.

Are there any ideas, thoughts, quotes, works of art or books you would like to share?

No.