

### ***In Spitting Distance***

The play tells the story of a Palestinian actor with Israeli citizenship who travels from country to country to perform. Airports become a 'place' – a metaphor that raises existential questions and exposes absurd situations. In his writing, Najib presents the Palestinian struggle as the Sisyphean struggle of a people under occupation by a foreign power, he exposes the daily pain and sorrow that are the lot of these citizens who live as they are expected to and not as they would like. Sadness, irony and humor are interwoven in the story of the theatre actor whose art is always language- and culture-dependent.

"What made this event far beyond what one calls 'good theatre' is that it fulfils the requirements, so rarely met, of 'true theatre'. In this, there is no separation between thoughts, ideas, conflicts and ideals – they all come together. What reaches out across the space from one human being to other human beings is one intense act of humanity lived together by all. This is healthy, it is life-bringing", wrote Peter Brook after hosting the performance at the Bouffes du Nord, Paris 2007.